

Movement for 16 Tables

No repeat plays, 48 boards

REQUIREMENTS:

Table numbers 1-16

3 (preferably 4) set of boards [1-24] per session.

Overview

The movement is based on 2 x 6-table Mitchell sections + a 4-table reduced Howell section; playing 6 rounds of 2 boards each stanza.

One of the 6-table Mitchell's has the boards offset to avoid the board sharing in that part of the field. The Howell has board sharing at tables 13 & 14 which is avoided if a 4th set of boards is available.

[NOTE: the movement can be extended to play the final stanza of 12 boards to allow the pairs to play all but one pair in the field, but that is not included here]

Each stanza of 12 boards the pairs in each balanced group play against another balanced group or the pairs within their group (in the Howell).

Grouping

Select 2 pairs to be stationary throughout (in the Howell). If no seating rights then choose two balancing pairs – preferably fast players if you only have 3 sets of boards.

The remainder of the field is divided into 5 balanced groups of 6 pairs.

The groups will play in one of the following places

NS 1-6, EW 1-6, NS 7-12, EW 7-12, Howell 13-16

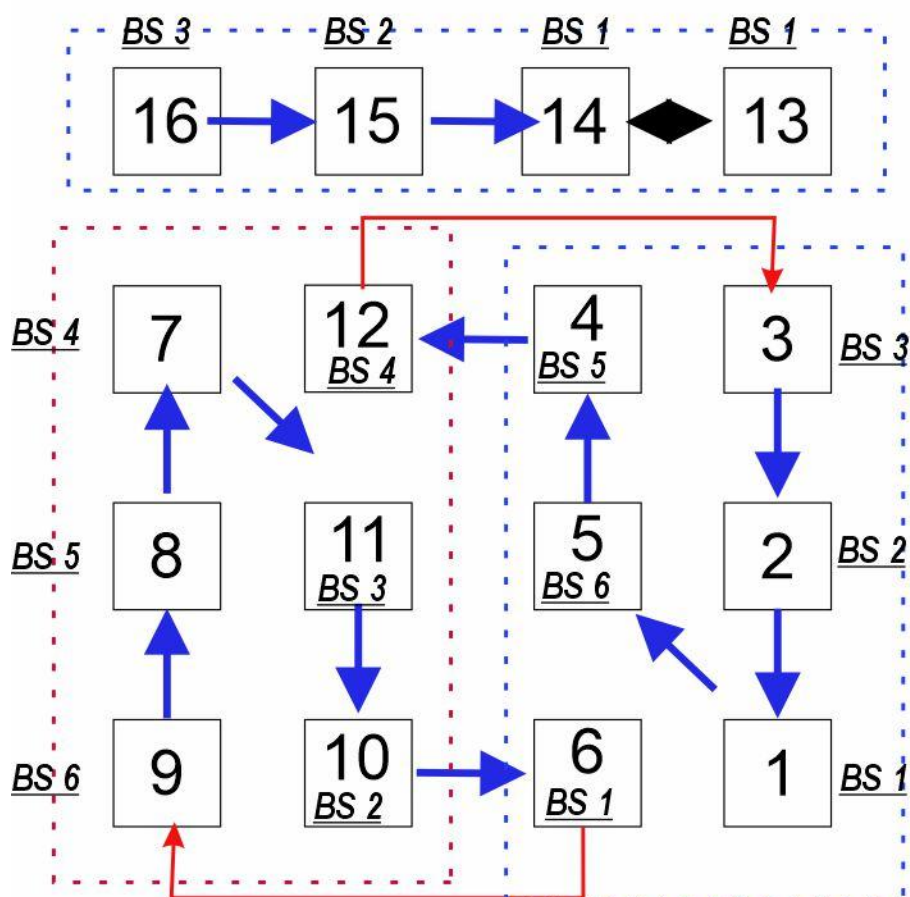
Lets call these TN1 TE1 TN7 TE7 TH13

The groups we will call A, B, C, D, E [and F being the two stationary pairs]

Group	Stanza1	Stanza2	Stanza3	Stanza4	
A	TN1	TE1	TE7	TH13	
B	TN7	TN1	TE1	TN7	
C	TE1	TN7	TH13	TE7	
D	TE7	TH13	TN7	TN1	
E	TH13	TE7	TN1	TE1	

Room setup

Board movement



Boardsets		
	Rounds 1-6	7-12
1	1-2	13-14
2	3-4	15-16
3	5-6	17-18
4	7-8	19-20
5	9-10	21-22
6	11-2	23-24

Pairs move within each grouping

1 - 2 - 3 - 4 - 5 - 6 - 1...

7 - 8 - 9 - 10 - 11 - 12 - 7 ...

13EW - 15NS - 15EW - 16EW - 14EW - 16NS - 13EW ...

: Each set of boards will be separated into 2 x 12-board stanzas, so if the director chooses, there can be a short break after 12 boards in each session.